



# Lamont Brown

Creative Director • Show Director • Producer • Story Strategist

## Contact

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📍 New York/Florida

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## Education

Project Management Professional (PMP)<sup>®</sup> – Candidate

- Provider: PMI Authorized Training Partner (Online)
- Coursework: Currently completing 35-hour education requirement. Leadership experience requirements (4,500+ hours) fully met. Preparing for 2026 exam eligibility.

Associate of Arts (A.A.), Dance American Musical and Dramatic Academy, New York

- Description: Intensive conservatory training across performance disciplines. Focused on mastery of pacing, staging, and creative execution required for complex theatrical productions, building critical skills for quality assurance of immersive guest experiences.

## Skills

- **Creative Leadership:**
    - Creative Direction & Concept Development
    - Choreography & Live Show Staging
    - Team Leadership & Collaboration
  - **Project Management & Production:**
    - Producing & Project Lifecycle Management
    - Budgeting & Cost Control
    - Production Workflows & Scheduling
    - Videography & Video Editing
  - **Storytelling & Communications:**
    - Narrative & IP Strategy
    - Music Editing & Arrangements
    - Stakeholder & Client Pitches
  - **Familiarity with Theme Park & Live Attraction**
- Technologies:**
- Collaboration with Engineers, Scenic Fabricators & Technical Teams
  - Show Control, Lighting, Audio & Projection Integration

## Awards

- BroadwayWorld Award – Aida (Best Direction & Choreography)
- National press acclaim for Syncopated Avenue

## About Me

Creative Director, Show Director and Story Strategist who leverages an extensive performance and production career to lead high-impact entertainment. Proven ability to architect original concepts and steward established intellectual properties, ensuring narrative integrity from concept to completion.

## Work Experience

### Co-Creative Producer / Head of Creative Development

#### Ransom World of Entertainment (Jul 2025 – Present)

- Lead creative strategy and production for live stage, touring, and themed entertainment.
- Pitched, developed, and executed full-scale narrative experiences, managing all aspects from creative concept to production delivery.
- Established project plans, managed budgets, and delivered all projects within defined cost constraints through effective resource and vendor management.
- Provide videography, editing, and music editing for clients and productions.
- Schedule and manage project teams to maintain timelines and deliverables.

### Founder & Creative Director

#### LBCreatives LLC (2014–Present)

- Lead creative strategy and production for live stage, touring, and themed entertainment.
- Pitched, developed, and executed full-scale narrative experiences for stage and themed entertainment, managing all aspects from creative concept to production delivery.
- Provide videography, editing, and music editing for clients and productions.
- Schedule and manage project teams to maintain timelines and deliverables.

### Choreographer & Co-Creator

#### Syncopated Avenue (2023–Present)

- Co-created and choreographed this original jazz-driven tap musical, premiered at Westcoast Black Theatre Troupe.
- Collaborated with co-composer and music team on musical arrangements and structure.
- Oversaw full creative development and performer collaboration.
- Developed the physical storytelling language for the production, designing a unique choreographic vocabulary that advanced the narrative and defined character arcs.
- Partnered with producers and arrangers to launch its premiere, with plans for future productions.

### Director / Choreographer

#### Escape Holiday Spectacular – Norwegian Cruise Line Escape (2018)

- Directed a large-scale spectacular, balancing creative innovation with the logistical leadership and rigorous brand standards required for a major international cruise line.
- Curated and integrated choreography from multiple contributors while choreographing select numbers, ensuring a cohesive and fully realized production.
- Oversaw music preparation, including review and approval of charts, to guarantee performance readiness.
- Coordinated staging, pacing, and production timing, balancing creative innovation with logistical leadership

### Director & Choreographer

#### Aida – Studio Theatre (2021)

- Directed and choreographed a full-scale production of Aida, demonstrating the ability to deliver an innovative artistic vision while honoring the core narrative and musical integrity of an established theatrical property.
- Received BroadwayWorld Award recognition for direction and choreography.

### Foundational Performance Experience

- Gained direct, practical experience working within major established IPs, including Disney Theatrical (Hercules workshop) and the internationally recognized Riverdance brand, executing creative work that adhered to strict brand and story standards.
- Extensive career as a lead performer on national tours and international stages, providing deep, practical knowledge of production execution, audience engagement, and on-stage storytelling.

After Midnight 4.0 & 8.0–Norwegian Cruise Lines Funny Girl–1st National Tour Mean Girls 1st. National Tour 42nd Street – National Tour & regional productions Hercules Disney Theatrical, NYC Workshop Riverdance – Radio City Music Hall Birdland Jazz Club with The Hot Sardines